

Aleluja

1.

A-le - lu, a-le-lu, a-le-lu, a-le-lu-ja, sla - vē-jiet To! A-le sla - vē-jiet To!

The first line of music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of the first phrase. The lyrics are written below the staff.

Sla-vē-jiet To a-le-lu-ja! Sla-vē-jiet To a-le-lu-ja! Sla-vē-jiet To a-le-lu-ja! Sla-vē-jiet To!

The second line of music continues on a single staff in treble clef, with the same key signature and time signature. It features a continuous melody of eighth and quarter notes. The lyrics are written below the staff.